

Corrado Cerutti

Ombre e Ciclamini

(Per Patricija Skof)

For Voice, String Quartet and Trumpet

Ombre e Ciclamini

(Per Patricija Skof)

Corrado Cerutti

♩=60

A

Voice

as - col - ta il pas - so bre - ve

Violino I

p *< mf* *pp* *< mf* *pp* *< mf* *pp* *< mf* *pp* *< mf*

Violino II

p *< mf* *pp* *< mf* *pp* *< mf* *pp* *< mf* *pp* *< mf*

Viola

p *< mf* *pp* *< mf* *pp* *< mf* *pp* *< mf* *pp* *< mf*

Violoncello

p *< mf* *pp* *< mf* *pp* *< mf* *pp* *< mf* *pp* *< mf*

5

Voice

del-le co__ se più bre - ve del-le tue fi-nest - re

continue simile with each note

Vln. I

Vln. II

Vla.

Vc.

10

Voice

que - l res-pi - ro esce dal__ tuo sguar-do

Vln. I

Vln. II

Vla.

Vc.

14

Voice

chia - ma un no - me: la tua donn - a_____

Vln. I

Vln. II

Vla.

Vc.

B

17

Voice

E' fat - ta di om - bre e cicla-mini

Vln. I

cresc.

Vln. II

cresc.

Vla.

cresc.

Vc.

cresc.

22

Voice

ti chie - de il tuo mis-te - ro e tu non lo sai

Vln. I

Vln. II

Vla.

Vc.

27

Voice

e tu non lo sai da - re

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

32 C

Score for measures 32-35, starting with a C-clef (Soprano C-clef).

Voice: Four measures of whole rests.

Vln. I: Measures 32-35 contain eighth-note triplets. Measure 33 includes a *cresc.* marking. Measure 34 includes a triplet of eighth notes.

Vln. II: Measures 32-35 contain eighth-note triplets. Measure 33 includes a *cresc.* marking. Measure 34 includes a triplet of eighth notes.

Vla.: Measures 32-35 contain eighth-note triplets. Measure 33 includes a *cresc.* marking. Measure 34 includes a triplet of eighth notes.

Vc.: Measures 32-35 contain eighth-note triplets. Measure 33 includes a *cresc.* marking. Measure 34 includes a triplet of eighth notes.

36

Score for measures 36-39.

Voice: Four measures of whole rests.

Vln. I: Measures 36-39 contain eighth-note triplets. Measure 37 includes a *cresc.* marking. Measure 38 includes a triplet of eighth notes.

Vln. II: Measures 36-39 contain eighth-note triplets. Measure 37 includes a *cresc.* marking. Measure 38 includes a triplet of eighth notes.

Vla.: Measures 36-39 contain eighth-note triplets. Measure 37 includes a *cresc.* marking. Measure 38 includes a triplet of eighth notes.

Vc.: Measures 36-39 contain eighth-note triplets. Measure 37 includes a *cresc.* marking. Measure 38 includes a triplet of eighth notes.

39

D C⁶/₉ Dm/A

Tpt.

Voice

Vln. I

Vln. II

Vla.

Vc.

mf *pp* *mf* *pp* *mf* *pp*

mf *pp* *mf* *pp* *mf* *pp*

pp

pp

42

Tpt.

Voice

Vln. I

Vln. II

Vla.

Vc.

mf *pp* *mf* *pp*

mf *pp* *mf* *pp*

pp

pp

voice enter

44

Tpt.

Voice

as - col - ta il pas - so bre-ve

Vln. I

Vln. II

Vla.

Vc.

mf pp

< mf pp < mf pp < mf pp

B $\flat$ 6(b5)

48

Tpt.

Voice

del-le co_ se più bre - ve del-le tue fi-nest-

Vln. I

Vln. II

Vla.

Vc.

3

3

Dm

Tpt.

52

Voice

re que - l res-pi - ro esce dal_

Vln. I

Vln. II

Vla.

Vc.

Dm Bb Dm Bb C D

Tpt.

56

Voice

— tuo sguar-do chia ma un no-me: la tua donn-a—

Vln. I

Vln. II

Vla.

Vc.