

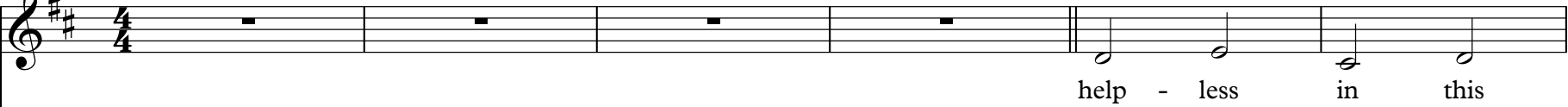
One by One

S.Simionato/C.Cerutti

Straight ♩ = 132

A

Voice



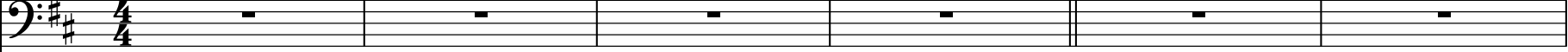
Flute



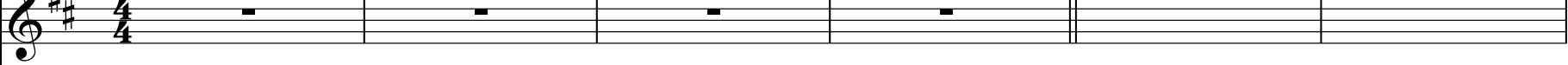
Clarinet in B♭



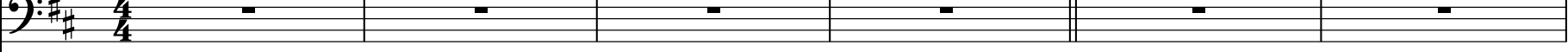
Violoncello



Electric Guitar



Upright Bass



Drum Set



A

play colours on cymbals

2

3

4

5

6

Score for measures 7 through 12, featuring Voice, Flute (Fl.), Clarinet (Cl.), Violoncello (Vc.), Electric Guitar (E. Gtr.), Upright Bass (U. Bass), and Drums (Dr.).

The key signature is D major (two sharps: F# and C#). The time signature is 4/4.

Voice: The vocal line consists of the lyrics "world years and months slip past". The notes are: world (half note, D4), years (half note, E4), and (half note, F#4), months (half note, G4), slip (half note, A4), past (half note, B4).

Fl.: The flute part features a continuous eighth-note melody, primarily consisting of the notes D, E, F#, G, A, B, C, and D, with occasional trills and grace notes.

Cl.: The clarinet part features a continuous eighth-note melody, primarily consisting of the notes D, E, F#, G, A, B, C, and D, with occasional trills and grace notes.

Vc.: The violoncello part is mostly silent, with occasional whole notes on the D string (D2, E2, F#2, G2).

E. Gtr.: The electric guitar part is mostly silent, with occasional whole notes on the D string (D2, E2, F#2, G2).

U. Bass: The upright bass part is mostly silent, with occasional whole notes on the D string (D2, E2, F#2, G2).

Dr.: The drums play a steady eighth-note pattern throughout the measures.

Measures 7 through 12 are indicated by boxed numbers at the bottom of the page.

Score for measures 13 through 19, featuring Voice, Flute (Fl.), Clarinet (Cl.), Violoncello (Vc.), Electric Guitar (E. Gtr.), Upright Bass (U. Bass), and Drums (Dr.).

Lyrics:
like a swift stream which grasps and drags us down— a hun - dred pains pur - sue

Instrumental Details:

- Fl.:** Flute part, featuring rapid sixteenth-note passages in measures 13, 14, 17, 18, and 19.
- Cl.:** Clarinet part, mirroring the flute's rapid sixteenth-note passages in measures 13, 14, 17, 18, and 19.
- Vc.:** Violoncello part, mostly silent, with a box labeled "flute as reference" above measure 17.
- E. Gtr.:** Electric Guitar part, featuring a sustained chord in measure 15 and a melodic line in measures 16 and 17.
- U. Bass:** Upright Bass part, featuring a melodic line in measures 15 and 16, with a Bm^7 chord indicated above measure 16.
- Dr.:** Drums part, featuring a fill in measure 15 and a sustained rhythm in measures 16 and 17.

Measure Numbers: 13, 14, 15, 16, 17, 18, 19

B

Voice: us one by one girls with jo - ined hands

Fl.: *mf*

Cl.: *mf*

Vc.: *mp*

E. Gtr.: *Gmaj7* *D⁹/F#*
 comp with staccato notes

U. Bass: *Gmaj7* *D⁹/F#*

Dr.: straight groove fill **B** *Gmaj7* *D⁹/F#*

20 21 22 23 24 25 26

Voice
 play their youth a - way time can't be stopped and when their youth is gone

Fl.
 Cl.
 Vc. *mf*

E. Gtr. D/A# Dmaj7/A / / Eb° Dmaj9

U. Bass D/A# Dmaj7/A / / Eb° Dmaj9 F#° F#maj7

Dr. D/A# Dmaj7/A / / Eb° Dmaj9 F#°

27 28 29 30 31 32 33 34

Voice: hair turn white like a ha - - rd frost boys with their swords

Fl.: *mp*

Cl.: *mp*

Vc.:

E. Gtr.: *Em*⁷ *Em*⁷/*D* *Em*(*maj*⁷)/*C* *Em*/*D* *Em*/*E*^b *B**maj*⁷

U. Bass: *Em*⁷ *Em*⁷/*D* /*C* /*D* /*E*^b *B**maj*⁷

Dr.: *F*[#]*maj*⁷ *Em*⁷ *Em*⁷/*D* /*C* /*D* /*E*^b *B**maj*⁷

melody as reference don't PLAY

[35] [36] [37] [38] [39] [40] [41] [42] [43]

C

C

Voice: — at theirwaists mount their chest-nut hor ses on sad-dles li - nen spun—

Fl.:

Cl.:

Vc.:

E. Gtr.:

U. Bass:

Dr.:

Fmaj7 Gm Am Bbm6 Bmaj7 D°

Fmaj7 Gm Am Bbm6 Bmaj7 D°

44 45 46 47 48 49 50 51 52 53 54 55

Score for measures 56-67, featuring Voice, Flute (Fl.), Clarinet (Cl.), Violoncello (Vc.), Electric Guitar (E. Gtr.), Upright Bass (U. Bass), and Drums (Dr.).

Lyrics:

— and ride_____ on their pride but is this world e - ternal? but is this

Chord Progression:

Dmaj7 Bm⁶ B^bmaj7 Am Gmaj7

Measure Numbers: 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67

Score for Voice, Flute (Fl.), Clarinet (Cl.), Violoncello (Vc.), Electric Guitar (E. Gtr.), Upright Bass (U. Bass), and Drums (Dr.).

Lyrics: world e - ter _____ nal? _____

Performance Instructions:

- Fl.:** play long notes for background on g choosing from the notes below
- Vc.:** on cue
- E. Gtr.:** open solo
- U. Bass:** open guitar solo
- Dr.:** open guitar solo

Chord Progression:

- Measures 68-70: Bbm⁶
- Measures 71-72: Bb
- Measures 73-74: Bb
- Measures 75-76: Bb
- Measures 77-78: Gmaj⁷

E

Voice: I would be - come as those firm rocks that
 when guitar ends the solo,
 build up to go to E flutter tonguing

Fl.: simile

Cl.:

Vc.: play harmonics sul ponticello

E. Gtr.: D⁹/F# end solo with staccato feel

U. Bass: D⁹/F#

Dr.: D⁹/F# **E** play colours on snare drum

79

80

81

82

83

84

85

Score for measures 86-89, featuring Voice, Flute (Fl.), Clarinet (Cl.), Violoncello (Vc.), Electric Guitar (E. Gtr.), Upright Bass (U. Bass), and Drums (Dr.).

Measure 86: Voice: "see" (half note, D4), "no" (half note, E4), "change" (half note, F#4). Fl., Cl., Vc., U. Bass, and Dr. are marked with slashes indicating rests or rhythmic notation.

Measure 87: Voice: "change" (half note, F#4). Fl., Cl., Vc., U. Bass, and Dr. are marked with slashes.

Measure 88: Voice: Rest (half note). Fl., Cl., Vc., U. Bass, and Dr. are marked with slashes.

Measure 89: Voice: "but I" (half note, G4), "am a" (half note, A4). Fl., Cl., Vc., U. Bass, and Dr. are marked with slashes.

86

87

88

89

Score for measures 90-93, featuring Voice, Flute (Fl.), Clarinet (Cl.), Violoncello (Vc.), Electric Guitar (E. Gtr.), Upright Bass (U. Bass), and Drums (Dr.).

The key signature is two sharps (F# and C#). The time signature is 4/4.

Voice: man in time and time must have no stop_____

Fl.: (Mute)

Cl.: (Mute)

Vc.: (Mute)

E. Gtr.: (Rhythmic pattern of eighth notes with accents)

U. Bass: (Mute)

Dr.: (Mute)

Measure numbers 90, 91, 92, and 93 are indicated at the bottom of the page.